DOCUMENT RESUME

ED 447 811 IR 057 865

AUTHOR	Blazek, Ron; Aversa, Elizabeth
TITLE	The Humanities: A Selective Guide to Information Sources. Fifth Edition. Library and Information Science Text Series.
ISBN	ISBN-1-56308-602-6
PUB DATE	2000-00-00
NOTE	603p.
AVAILABLE FROM	Libraries Unlimited, Inc., P.O. Box 6633, Englewood, CO 80155-6633 (paperback: ISBN-1-56308-602-6, $60; clothbound: ISBN-1-56308-601-8, $75). Tel: 800-237-6124 extension 1 (Toll Free); e-mail: orders@lu.com; Web site: http://lu-books@lu.com.
PUB TYPE	Books (010) -- Reference Materials - Bibliographies (131)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Access to Information; Annotated Bibliographies; Fine Arts; *Humanities; *Information Science; *Information Sources; *Library Science; Literature; Philosophy; *Reference Materials; Religion; Theater Arts

ABSTRACT

This book provides a guide to humanities information sources for teachers and students in schools of library and information science, reference librarians, collection development officers in libraries, humanities scholars, and others who have information needs in the broad discipline. This fifth edition represents a more comprehensive and updated guide. The odd-numbered chapters relate to accessing information. Each odd-numbered chapter consists of several sections: a "working definition" of the field, a section on "use and users," a section on major divisions of the field, and a "computers" section. Finally, each access chapter has a few pages on important collections, research centers, and organizations. The "Computers in..." section of earlier editions is retained for each chapter. A section of "Helpful Resources for Students, Librarians, and General Readers" that was added to the fourth edition is also retained. The even-numbered chapters describe the reference works, both print and electronic. Bibliographic advice was given by specialists in the field regarding inclusion and deletion of titles from the previous edition. Priority was given to the more recent sources with emphasis on those published in the past two decades. In-depth annotations are provided for the reference sources chapters. Sources in this edition total 1,374 major entries (as compared to 1,250 in the fourth edition). The six major divisions include: general, philosophy, religion, visual arts, performing arts, and language and literature. Contains a list of abbreviations and symbols and author/title and subject/keyword indexes. (AEF)

Reproductions supplied by EDRS are the best that can be made
from the original document.